



ITALIAN: BACKGROUND LANGUAGE

ATAR course examination 2019

Written marking key

Marking keys are an explicit statement about what the examining panel expect of candidates when they respond to particular examination items. They help ensure a consistent interpretation of the criteria that guide the awarding of marks.

Section One: Response: Listening
Question 1

30% (34 Marks)
(17 marks)

Drawing on the information in the announcement, write an article in which you evaluate the two positions. In your article include:

- **three** points in support of disarmament presented by António Guterres, taken from the text
- **three** points against disarmament made by the North Atlantic Treaty Organisation (NATO), taken from the text
- the position you support and why.

Description	Marks
Response to text	
Three points for disarmament, taken from the text.	
Any three of:	
<ul style="list-style-type: none"> • to achieve equality among people • to have peace on our planet • waiting for times of peace before disarmament will result in less dialogue between countries which will worsen the international situation • military expeditions in conflict areas and the risk of nuclear attacks are currently growing • world disarmament is the only effective/possible means to protect world peace. 	1–3
Subtotal	3
Three points against disarmament, taken from the text.	
Any three of:	
<ul style="list-style-type: none"> • it is too dangerous to disarm the world powers • conflicts can only be controlled with nuclear weapons • without nuclear weapons it would be impossible to protect the weaker countries/towns • NATO states that international peace can only be guaranteed by military control over war zones • being prepared for war is one of the most effective means of maintaining peace. 	1–3
Subtotal	3
The position you support and why.	
Provides an opinion supported by comprehensive detail.	4
Provides an opinion supported by some detail.	3
Provides an opinion with limited supporting detail.	2
Provides an opinion with no supporting detail.	1
Subtotal	4
Response in English	
Shows a range of vocabulary and grammar that is relevant to the context and a purposeful use of sentence structures for effect.	3
Shows evidence of using vocabulary and grammar that is relevant to the context and a variety of sentence structures.	2
Uses a limited range of vocabulary, grammar and sentence structures.	1
Subtotal	3
Kind of writing, text type and sequencing	
Writes an evaluative article. Uses all the key conventions of an article accurately, including: a title, formal register, a conclusion. Ideas are well organised and sequenced effectively throughout, for example, within and between paragraphs, and with cohesiveness in the writing as a whole.	4
Uses most of the key conventions of an article accurately, including: a title, formal register, a conclusion. Ideas are well organised within and between paragraphs and follow a logical sequence throughout.	3
Uses some of the key conventions of an article accurately, including: a title, formal register, a conclusion. Ideas are organised, follow a logical sequence, but may lack direction.	2
Uses few of the key conventions of an article suitably. Ideas may be disjointed, with little attempt to organise or sequence them.	1
Subtotal	4
Total	17

Question 2

(17 marks)

After hearing this conversation, you identify the need to create an association for new Italian immigrants. Write a reflective journal entry about:

- why there is a need for the association
- **two** groups of people who could benefit from the association
- **three** reasons why Italians move to other countries.

Description	Marks
Response to text	
Why there is a need for the association.	
Any three of:	
• to create support networks for new immigrants to start a new life in a country so far away/different	2
• to create support networks for new immigrants to start a new life	1
Subtotal	2
Two groups of people who could benefit from the association.	
Professionals	1
who move with their families/generally with school-age children.	1
Thirty-year-olds	1
looking for a job/their first job.	1
Subtotal	4
Three reasons why Italians move to other countries.	
Any three of the following:.	
• a better life for themselves and their children	1–3
• economic reasons	
• better job opportunities	
• fairer wages (than in Italy)	
• less corrupt political system.	
Subtotal	3
Linguistic resources (accuracy and range)	
Uses a broad range of language accurately, including vocabulary, grammar and a variety of sentence structures appropriate to the context and purpose of writing.	4
Uses a range of language, including vocabulary, grammar and sentence structures, mostly accurately.	3
Uses language, including vocabulary, grammar and sentence structures, that is suitable and mostly accurate, but errors are evident.	2
Uses a limited range of language, including vocabulary, grammar and sentence structures and the meaning is sometimes impeded.	1
Subtotal	4
Kind of writing, text type and sequencing	
Writes a reflective journal entry. Uses all the key conventions of a journal entry accurately, including: writing in the first person, using informal language and exploring own feelings. Ideas are well organised and sequenced effectively throughout, for example, within and between paragraphs, and with cohesiveness in the writing as a whole.	4
Uses most of the key conventions of a journal entry accurately, including: writing in the first person, using informal language and exploring own feelings. Ideas are well organised within and between paragraphs and follow a logical sequence throughout.	3
Uses some of the key conventions of a journal entry accurately, including: writing in the first person, using informal language and exploring own feelings. Ideas are organised, follow a logical sequence, but may lack direction.	2
Uses few of the key conventions of a journal entry. Ideas may be disjointed, with little attempt to organise or sequence them.	1
Subtotal	4
Total	17

Section Two: Response: Viewing and reading

30% (44 Marks)

Question 3

(15 marks)

Imagine that you are the parent of an Italian student who is about to enter the job market. Write an email to inform your child about this article. In the email:

- summarise how technological progress has changed the nature of work
- outline **two** suggestions about how to face this change
- identify **two** changes needed in education and **two** resulting benefits.

Description	Marks
Response to text	
Summarise how technological progress has changed the nature of work.	
Due to technological progress, machines have replaced human beings/people in many jobs (such as at the bank counter, at the toll booth, at travel agencies and at record or DVD stores).	1
Subtotal	1
Outline two suggestions about how to face this change.	
Any two of:	
<ul style="list-style-type: none"> • be ready to seize opportunities • be able to adapt to change • be flexible. 	1–2
Subtotal	2
Identify two changes needed in education and two resulting benefits.	
Changes needed in education – any two of:	
<ul style="list-style-type: none"> • need to increase skills in ITC • need to focus on teamwork • need to have a multi-disciplinary approach. 	1–2
Resulting benefits – any two of:	
<ul style="list-style-type: none"> • can help mature-age workers to find a new job (through acquiring new knowledge) • makes life-long learning mandatory • promotes growth and employment. 	1–2
Subtotal	4
Linguistic resources (accuracy and range)	
Uses a broad range of language accurately, including vocabulary, grammar and a variety of sentence structures appropriate to the context and purpose of writing.	4
Uses a range of language, including vocabulary, grammar and sentence structures, mostly accurately.	3
Uses language, including vocabulary, grammar and sentence structures, that is suitable and mostly accurate, but errors are evident.	2
Uses a limited range of language, including vocabulary, grammar and sentence structures and the meaning is sometimes impeded.	1
Subtotal	4
Kind of writing, text type and sequencing	
Writes an informative email. Uses all the key conventions of an email accurately, including: a salutation at the beginning and a signature at the end, written in informal register and using colloquial language. Ideas are well organised and sequenced effectively throughout, for example, within and between paragraphs, and with cohesiveness in the writing as a whole.	4
Uses most of the key conventions of an email accurately, including: a salutation at the beginning and a signature at the end, written in informal register and using colloquial language. Ideas are well organised within and between paragraphs, and follow a logical sequence throughout.	3
Uses some of the key conventions of an email accurately, including: a salutation at the beginning and a signature at the end, written in informal register and using colloquial language. Ideas are organised, follow a logical sequence, but may lack direction.	2
Uses few of the key conventions of an email suitably. Ideas may be disjointed, with little attempt to organise or sequence them.	1
Subtotal	4
Total	15

Question 4

(14 marks)

On the Internet you have found this letter on the rediscovery of the value given to the immense artistic and cultural heritage of Piedmont. Write an informative summary of the letter for an Italian club in which you:

- identify the impact of the economic crisis on Italian culture over the years
- describe **three** strategies employed by the administration to produce change
- identify **two** reasons why the '*Reggia di Venaria*' is a symbol of the rebirth of Italian arts and culture.

Description	Marks
Response to text	
Identify the impact of the economic crisis on Italian culture over the years.	
The financial crisis led to a decline in Italian culture.	1
Subtotal	1
Describe three strategies employed by the administration to produce change.	
Any three of:	
<ul style="list-style-type: none"> • use of technology to attract young generations • themed days • evening openings • free Sundays • lower ticket prices • a family-friendly approach • greater variety and quality of exhibitions. 	1–3
Subtotal	3
Identify two reasons why the ' <i>Reggia di Venaria</i> ' is a symbol of the rebirth of Italian arts and culture.	
Any two of:	
<ul style="list-style-type: none"> • it has been declared World Heritage by UNESCO • it offers a cultural variety that is unique in the world • it encompasses both past and modern masterpieces. 	1–2
Subtotal	2
Linguistic resources (accuracy and range)	
Uses a broad range of language accurately, including vocabulary, grammar and a variety of sentence structures appropriate to the context and purpose of writing.	4
Uses a range of language, including vocabulary, grammar and sentence structures, mostly accurately.	3
Uses language, including vocabulary, grammar and sentence structures, that is suitable and mostly accurate, but errors are evident.	2
Uses a limited range of language, including vocabulary, grammar and sentence structures and the meaning is sometimes impeded.	1
Subtotal	4
Kind of writing, text type and sequencing	
Writes an informative summary. Uses all the key conventions of a summary accurately, including: a title, an introduction and conclusion, and presenting the essential points and relevant details from the original text. Ideas are well organised and sequenced effectively throughout, for example, within and between paragraphs, and with cohesiveness in the writing as a whole.	4
Uses some of the key conventions of a summary accurately, including: a title, an introduction and conclusion, and presenting the essential points and relevant details from the original text. Ideas are well organised within and between paragraphs, and follow a logical sequence throughout.	3
Uses some of the key conventions of a summary accurately, including: a title, an introduction and conclusion, and presenting the essential points and relevant details from the original text. Ideas are organised, follow a logical sequence, but may lack direction.	2
Uses few of the key conventions of a summary suitably. Ideas may be disjointed, with little attempt to organise or sequence them.	1
Subtotal	4
Total	14

Question 5

(15 marks)

Imagine that you are Diana. You want to have another conversation with your father about your future. You decide to prepare for this by writing a persuasive speech to convey your beliefs and address his objections. In your speech:

- refer to **four** of your father's objections
- provide **four** arguments to counter these objections.

Description	Marks
Response to text	
Refer to four of your father's objections.	
Any four of:	
<ul style="list-style-type: none"> • there are too many architects in Italy so it would be difficult to find a job • (he does not want to) spend a lot of money on a course without the certainty of finding a job • Italy is experiencing a major economic crisis • many people get fired • many young people are unemployed • the creative sector will not give any work opportunities. 	1–4
Subtotal	4
Provide four arguments to overcome these objections.	
Any four of:	
<ul style="list-style-type: none"> • to realise your dream of building a beautiful house for your parents • the privilege of recognising your passion • in life nothing big is easily achieved • you will apply yourself to the maximum • you will try to be original • you believe in yourself • you will never give up • you are prepared to move abroad to find work • Italian creativity and genius are greatly appreciated abroad. 	1–4
Subtotal	4
Response in English	
Shows a range of vocabulary and grammar that is relevant to the context and a purposeful use of sentence structures for effect.	3
Shows evidence of using vocabulary and grammar that is relevant to the context and a variety of sentence structures.	2
Uses a limited range of vocabulary, grammar and sentence structures.	1
Subtotal	3
Kind of writing, text type and sequencing	
Writes a persuasive speech. Uses all the key conventions of a speech accurately, including: an appropriate opening statement and conclusion, informal register, and persuasive and effective language. Ideas are organised and sequenced effectively throughout, for example, within and between paragraphs, and with cohesiveness in the writing as a whole.	4
Uses most of the key conventions of a speech accurately, including: an appropriate opening statement and conclusion, informal register, and persuasive and effective language. Ideas are well organised within and between paragraphs, and follow a logical sequence throughout.	3
Uses some of the key conventions of a speech accurately, including: an appropriate opening statement and conclusion, informal register, and persuasive and effective language. Ideas are organised, follow a logical sequence, but may lack direction.	2
Uses few of the key conventions of a speech suitably. Ideas may be disjointed, with little attempt to organise or sequence them.	1
Subtotal	4
Total	15

Section Three: Written communication

40% (16 Marks)

Question 6

(16 marks)

Write an advertisement to be presented during your high school's radio program in which you try to persuade students to contribute their skills and knowledge to an Italian cultural event, being organised in your community.

Description	Marks
Content	
Writes a persuasive advertisement while showing synthesis of ideas, a high degree of relevance and originality, and engagement with content.	7–8
Writes a persuasive advertisement showing some synthesis of ideas, relevance and originality, and depth of content.	5–6
Writes a persuasive advertisement showing partial synthesis of ideas, relevance and depth of content.	3–4
Writes a persuasive advertisement which summarises ideas, showing relevance and some depth of content.	2
The advertisement shows limited originality and awareness of the kind of writing, narrative perspective or content required for the task.	1
Subtotal	8
Linguistic resources (accuracy and range)	
Uses a broad range of language, including vocabulary, expressions, grammar and sentence structures, with a very high level of accuracy. Uses a broad range of tenses correctly. Stylistic techniques are used successfully to engage the reader's interest.	4
Uses an appropriate range of language, including vocabulary, expressions, grammar, and stylistic techniques, with a high level of accuracy. Uses a range of tenses mostly correctly. Simple stylistic techniques are used to engage the reader's interest.	3
Uses language, including vocabulary, expressions, grammar, and stylistic techniques, that is suitable, with some accuracy. Some simple stylistic techniques appropriate to the task may be attempted.	2
Uses language, including vocabulary and grammar, with limited accuracy.	1
Subtotal	4
Text type, kind of writing and sequencing	
Writes an advertisement to be presented during a radio program. Uses all the key conventions of an advertisement accurately, including: persuasive language used in an informal manner and the use of comparatives or superlatives. Ideas are organised and effectively sequenced throughout, for example, within and between paragraphs, and with cohesiveness in the writing as a whole.	4
Uses most of the key conventions of an advertisement accurately, including: persuasive language used in an informal manner and the use of comparatives or superlatives. Ideas are well organised within and between paragraphs, and follow a logical sequence throughout.	3
Uses some of the key conventions of an advertisement accurately, including: persuasive language used in an informal manner and the use of comparatives or superlatives. Ideas are organised, follow a logical sequence, but may lack direction.	2
Uses few of the key conventions of an advertisement suitably. Ideas may be disjointed, with little attempt to organise or sequence them.	1
Subtotal	4
Total	16

Question 7

(16 marks)

Write an advertisement to be presented during your high school's radio program in which you try to persuade students to participate in the trip to Italy, with the theme 'Italian Culture and Arts', organised by your school.

Description	Marks
Content	
Writes a persuasive advertisement while showing synthesis of ideas, a high degree of relevance and originality, and engagement with content.	7–8
Writes a persuasive advertisement showing some synthesis of ideas, relevance and originality, and depth of content.	5–6
Writes a persuasive advertisement showing partial synthesis of ideas, relevance and depth of content.	3–4
Writes a persuasive advertisement which summarises ideas, showing relevance and some depth of content.	2
The advertisement shows limited originality and awareness of the kind of writing, narrative perspective or content required for the task.	1
Subtotal	8
Linguistic resources (accuracy and range)	
Uses a broad range of language, including vocabulary, expressions, grammar and sentence structures, with a very high level of accuracy. Uses a broad range of tenses correctly. Stylistic techniques are used successfully to engage the reader's interest.	4
Uses an appropriate range of language, including vocabulary, expressions, grammar, and stylistic techniques, with a high level of accuracy. Uses a range of tenses mostly correctly. Simple stylistic techniques are used to engage the reader's interest.	3
Uses language, including vocabulary, expressions, grammar, and stylistic techniques, that is suitable, with some accuracy. Some simple stylistic techniques appropriate to the task may be attempted.	2
Uses language, including vocabulary and grammar, with limited accuracy.	1
Subtotal	4
Text type, kind of writing and sequencing	
Writes an advertisement to be presented during a radio program. Uses all the key conventions of an advertisement accurately, including: persuasive language used in an informal manner and the use of comparatives or superlatives. Ideas are organised and effectively sequenced throughout, for example, within and between paragraphs, and with cohesiveness in the writing as a whole.	4
Uses most of the key conventions of an advertisement accurately, including: persuasive language used in an informal manner and the use of comparatives or superlatives. Ideas are well organised within and between paragraphs, and follow a logical sequence throughout.	3
Uses some of the key conventions of an advertisement accurately, including: persuasive language used in an informal manner and the use of comparatives or superlatives. Ideas are organised, follow a logical sequence, but may lack direction.	2
Uses few of the key conventions of an advertisement suitably. Ideas may be disjointed, with little attempt to organise or sequence them.	1
Subtotal	4
Total	16

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